

**Name of Department- Urdu****Course – B.A. (Hons.) 2018-19**

<b>Sem</b>	<b>Type of Course</b>	<b>Course Name</b>	<b>Course Outcomes</b>
1	Core	Study of Urdu Fiction	CO1: Students can describe the features and style of fiction writers. Students can express their views on the stories and novels they have read. CO2: Students can analyze critically the theme, the style and the language of the fiction writer
1	Core	Study of Urdu Non Fiction	CO1: Students can describe the features and style of fiction writers. Students can express their views on the essays, inshaiyas and sketches they have read. CO2: Students can analyze critically the theme, the style and the language of the non fiction writer
2	Core	Study of Modern Nazm	CO1: Understanding of concepts. Exercising concepts through writings. Demonstrating conceptual and textual understanding in test and exam.
2	Core	Study of Modern Ghazal	CO1: Understanding of concepts. Exercising concepts through writings. CO2: Demonstrating conceptual and textual understanding in test and exam.
3	Core	Study of Prose Writer Shibli	CO1: Understanding of concepts. Exercising concepts through writings. Demonstrating conceptual and textual understanding in test and exam.
3	Core	Special of Study of Hali	CO1: Understanding of concepts. Exercising concepts through writings. Demonstrating conceptual and textual understanding in test and exam.
3	Core	Study of Classical Ghazal	CO1: Understanding of concepts. Exercising concepts through writings. Demonstrating conceptual and textual understanding in test and exam.

3	SEC	Learning Skills of Afsana in Urdu	CO1: Understand the importance of short story in development of Urdu. . CO2: Write different types of short stories.
3	SEC	Learning Skills of Media writing	CO1: The learning outcomes of this course are as follows: understand the importance of print media in development of Urdu. CO2: Analyse the role of newspaper and magazines. CO3: Write different types of writins for print media such as feature, column and others.
4	Core	Study of Classical Prose	CO1: Understanding of concepts. Exercising concepts through writings. CO2: Demonstrating conceptual and textual understandion in test and exam.
4	Core	Urdu Tanz o Mizah	CO1: Knowledge about Tanz o Mazah. Critically analyze the nuances of Urdu humour and satire. CO3: Demonstrating conceptual and textual understanding.
4	Core	Study of Qaseedah, Marsiya and Masnavi	CO1: Knowledge about classical form of poetry Qasida, Marsiya and Masnawi. CO2: Appreciate nuances of Qasida. CO3: Demonstrating Conceptual and textual understanding.
4	SEC	Learning Skills of Afsana in Urdu	CO1: Understand the importance of short story in development of Urdu. CO2: Write different types of short stories.
4	SEC	Learning Skills of Media writing	CO1: Understand the importance of print media in development of Urdu. CO2: Analyse the role of newspaper and magazines. CO3: Write different types of writins for print media such as feature, column and others.
5	Core	Study of Poet Mirza Ghalib	CO1: Knowledge about classical Poet Ghalib. CO2: Appreciate the importance of Ghalib in Urdu Poetry. CO3: Explain the couplets of Ghalib.

5	Core	Study of Literary movement	CO1: Understand the importance of Urdu literary movements in development of Urdu. CO2: Analyse the role of literary movements. CO3: Demonstrate conceptual and textual understanding.
5	DSE	Study of Urdu Short Story	CO1: To give a perspective of evolution of Urdu short story in 20th century and also to make them understand versatile and varied scenario of rural India.
5	DSE	Study of Urdu Inshaiya and Khaka	CO1: Students can describe the features and style of fiction writers. CO2: Students can express their views on the essays, inshaiyas and sketches they have read. CO3: Students can analyze critically the theme, the style and the language of the non fiction writer
5	DSE	Study of Urdu Masnavi	CO1: Demonstrating Conceptual and textual understanding. CO2: Knowledge about classical form of poetry Masnavi. CO3: Appreciate nuances of Masnavi.
5	DSE	Study of Urdu Biography , Travelogue and Reprintage	CO1: Understand the origin of Urdu Prose with reference to Biographies and travelogue. Exercise concepts through writings. Demonstrate conceptual and textual understanding.
6	Core	History of Urdu Language and Literature	CO1: To give the students a chance to study of Urdu language and also to make them understand the historical scenario of evolution of Urdu language and literature
6	Core	Study of Poet Iqbal	CO1: To give a chance of thought study of poet high caliber Allama Iqbal and also to make them understand art and thought of Allama Iqbal
6	DSE	Study of Urdu Short Story	CO1: To give a perspective of evolution of Urdu short story in 20th century and also to make them understand versatile and varied scenario of rural India.

6	DSE	Study of Urdu Inshaiya and Khaka	CO1: Students can describe the features and style of fiction writers. Students can express their views on the essays, inshaiyas and sketches they have read. Students can analyze critically the theme, the style and the language of the non fiction writer
6	DSE	Study of Urdu Masnavi	CO1: Understand the origin of Urdu poetry with reference to Marsiya. Explain the nuances of Marsiya. Demonstrate conceptual and textual understanding.
6	DSE	Study of Urdu Biography , Travelogue and Reprtage	Understand the origin of Urdu Prose with reference to Biographies and travalogue. Exercise concepts through writings. Demonstrate conceptual and textual understanding.

### **GENERIC ELECTIVE (GE) Courses for Honours Courses**

<b>Sem</b>	<b>Type of Course</b>	<b>Course Name</b>	<b>Course Outcomes</b>
1	GE	Study of Poetry -1	CO1: Students can describe the life of poets and silent features of their poetry. Students can explain the couplets of Ghazals they have read. Students can alalyze critically the theme and the central idea of the Nazms they have read.
2	GE	Study of Poetry -2	CO1: To give the glimpses of Urdu poetry of early 18th century and also to make them appreciate Urdu poetry through two popular genres Nazm and Ghazal
3	GE	Study of Prose-1	CO1: To make them understand evaluation of Urdu prose through verious genres and also to give gimses of short stories, essays and light essays
4	GE	Study of Prose-2	CO1: To give students a chance to study Urdu prose and also to make them understand the evaluation of prose writing in Urdu

**Name of Department- Urdu****Course – B.A. (Hons.) 2019-20**

<b>Sem</b>	<b>Type of Course</b>	<b>Course Name</b>	<b>Course Outcomes</b>
1	Core	Study of Urdu Fiction	CO1: Students can describe the features and style of fiction writers. Students can express their views on the stories and novels they have read. CO2: Students can analyze critically the theme, the style and the language of the fiction writer
1	Core	Study of Urdu Non Fiction	CO1: Students can describe the features and style of fiction writers. Students can express their views on the essays, inshaiyas and sketches they have read. CO2: Students can analyze critically the theme, the style and the language of the non fiction writer
2	Core	Study of Modern Nazm	CO1: Understanding of concepts. Exercising concepts through writings. Demonstrating conceptual and textual understanding in test and exam.
2	Core	Study of Modern Ghazal	CO1: Understanding of concepts. Exercising concepts through writings. CO2: Demonstrating conceptual and textual understanding in test and exam.
3	Core	Study of Prose Writer Shibli	CO1: Understanding of concepts. Exercising concepts through writings. Demonstrating conceptual and textual understanding in test and exam.
3	Core	Special of Study of Hali	CO1: Understanding of concepts. Exercising concepts through writings. Demonstrating conceptual and textual understanding in test and exam.
3	Core	Study of Classical Ghazal	CO1: Understanding of concepts. Exercising concepts through writings. Demonstrating conceptual and textual understanding in test and exam.

3	SEC	Learning Skills of Afsana in Urdu	CO1: Understand the importance of short story in development of Urdu. . CO2: Write different types of short stories.
3	SEC	Learning Skills of Media writing	CO1: The learning outcomes of this course are as follows: understand the importance of print media in development of Urdu. CO2: Analyse the role of newspaper and magazines. CO3: Write different types of writins for print media such as feature, column and others.
4	Core	Study of Classical Prose	CO1: Understanding of concepts. Exercising concepts through writings. CO2: Demonstrating conceptual and textual understandion in test and exam.
4	Core	Urdu Tanz o Mizah	CO1: Knowledge about Tanz o Mazah. Critically analyze the nuances of Urdu humour and satire. CO3: Demonstrating conceptual and textual understanding.
4	Core	Study of Qaseedah, Marsiya and Masnavi	CO1: Knowledge about classical form of poetry Qasida, Marsiya and Masnawi. CO2: Appreciate nuances of Qasida. CO3: Demonstrating Conceptual and textual understanding.
4	SEC	Learning Skills of Afsana in Urdu	CO1: Understand the importance of short story in development of Urdu. CO2: Write different types of short stories.
4	SEC	Learning Skills of Media writing	CO1: Understand the importance of print media in development of Urdu. CO2: Analyse the role of newspaper and magazines. CO3: Write different types of writins for print media such as feature, column and others.
5	Core	Study of Poet Mirza Ghalib	CO1: Knowledge about classical Poet Ghalib. CO2: Appreciate the importance of Ghalib in Urdu Poetry. CO3: Explain the couplets of Ghalib.

5	Core	Study of Literary movement	CO1: Understand the importance of Urdu literary movements in development of Urdu. CO2: Analyse the role of literary movements. CO3: Demonstrate conceptual and textual understanding.
5	DSE	Study of Urdu Short Story	CO1: To give a perspective of evolution of Urdu short story in 20th century and also to make them understand versatile and varied scenario of rural India.
5	DSE	Study of Urdu Inshaiya and Khaka	CO1: Students can describe the features and style of fiction writers. CO2: Students can express their views on the essays, inshaiyas and sketches they have read. CO3: Students can analyze critically the theme, the style and the language of the non fiction writer
5	DSE	Study of Urdu Masnavi	CO1: Demonstrating Conceptual and textual understanding. CO2: Knowledge about classical form of poetry Masnavi. CO3: Appreciate nuances of Masnavi.
5	DSE	Study of Urdu Biography , Travelogue and Reprintage	CO1: Understand the origin of Urdu Prose with reference to Biographies and travelogue. Exercise concepts through writings. Demonstrate conceptual and textual understanding.
6	Core	History of Urdu Language and Literature	CO1: To give the students a chance to study of Urdu language and also to make them understand the historical scenario of evolution of Urdu language and literature
6	Core	Study of Poet Iqbal	CO1: To give a chance of thought study of poet high caliber Allama Iqbal and also to make them understand art and thought of Allama Iqbal
6	DSE	Study of Urdu Short Story	CO1: To give a perspective of evolution of Urdu short story in 20th century and also to make them understand versatile and varied scenario of rural India.

6	DSE	Study of Urdu Inshaiya and Khaka	CO1: Students can describe the features and style of fiction writers. Students can express their views on the essays, inshaiyas and sketches they have read. Students can analyze critically the theme, the style and the language of the non fiction writer
6	DSE	Study of Urdu Masnavi	CO1: Understand the origin of Urdu poetry with reference to Marsiya. Explain the nuances of Marsiya. Demonstrate conceptual and textual understanding.
6	DSE	Study of Urdu Biography , Travelogue and Reprtage	Understand the origin of Urdu Prose with reference to Biographies and travalogue. Exercise concepts through writings. Demonstrate conceptual and textual understanding.

#### **GENERIC ELECTIVE (GE) Courses for Honours Courses**

<b>Sem</b>	<b>Type of Course</b>	<b>Course Name</b>	<b>Course Outcomes</b>
1	GE	Study of Poetry -1	CO1: Students can describe the life of poets and silent features of their poetry. Students can explain the couplets of Ghazals they have read. Students can alalyze critically the theme and the central idea of the Nazms they have read.
2	GE	Study of Poetry -2	CO1: To give the glimpses of Urdu poetry of early 18th century and also to make them appreciate Urdu poetry through two popular genres Nazm and Ghazal
3	GE	Study of Prose-1	CO1: To make them understand evaluation of Urdu prose through verious genres and also to give gimses of short stories, essays and light essays
4	GE	Study of Prose-2	CO1: To give students a chance to study Urdu prose and also to make them understand the evaluation of prose writing in Urdu



**Name of Department- Urdu****Course – B.A. (Hons.) 2020-21**

<b>Sem</b>	<b>Type of Course</b>	<b>Course Name</b>	<b>Course Outcomes</b>
1	Core	Study of Urdu Fiction	CO1: Students can describe the features and style of fiction writers. Students can express their views on the stories and novels they have read. CO2: Students can analyze critically the theme, the style and the language of the fiction writer
1	Core	Study of Urdu Non Fiction	CO1: Students can describe the features and style of fiction writers. Students can express their views on the essays, inshaiyas and sketches they have read. CO2: Students can analyze critically the theme, the style and the language of the non fiction writer
2	Core	Study of Modern Nazm	CO1: Understanding of concepts. Exercising concepts through writings. Demonstrating conceptual and textual understanding in test and exam.
2	Core	Study of Modern Ghazal	CO1: Understanding of concepts. Exercising concepts through writings. CO2: Demonstrating conceptual and textual understanding in test and exam.
3	Core	Study of Prose Writer Shibli	CO1: Understanding of concepts. Exercising concepts through writings. Demonstrating conceptual and textual understanding in test and exam.
3	Core	Special of Study of Hali	CO1: Understanding of concepts. Exercising concepts through writings. Demonstrating conceptual and textual understanding in test and exam.
3	Core	Study of Classical Gazal	CO1: Understanding of concepts. Exercising concepts through writings. Demonstrating conceptual and textual understanding in test and exam.

3	SEC	Learning Skills of Afsana in Urdu	CO1: Understand the importance of short story in development of Urdu. . CO2: Write different types of short stories.
3	SEC	Learning Skills of Media writing	CO1: The learning outcomes of this course are as follows: understand the importance of print media in development of Urdu. CO2: Analyse the role of newspaper and magazines. CO3: Write different types of writins for print media such as feature, column and others.
4	Core	Study of Classical Prose	CO1: Understanding of concepts. Exercising concepts through writings. CO2: Demonstrating conceptual and textual understandion in test and exam.
4	Core	Urdu Tanz o Mizah	CO1: Knowledge about Tanz o Mazah. Critically analyze the nuances of Urdu humour and satire. CO3: Demonstrating conceptual and textual understanding.
4	Core	Study of Qaseedah, Marsiya and Masnavi	CO1: Knowledge about classical form of poetry Qasida, Marsiya and Masnawi. CO2: Appreciate nuances of Qasida. CO3: Demonstrating Conceptual and textual understanding.
4	SEC	Learning Skills of Afsana in Urdu	CO1: Understand the importance of short story in development of Urdu. CO2: Write different types of short stories.
4	SEC	Learning Skills of Media writing	CO1: Understand the importance of print media in development of Urdu. CO2: Analyse the role of newspaper and magazines. CO3: Write different types of writins for print media such as feature, column and others.
5	Core	Study of Poet Mirza Ghalib	CO1: Knowledge about classical Poet Ghalib. CO2: Appreciate the importance of Ghalib in Urdu Poetry. CO3: Explain the couplets of Ghalib.

5	Core	Study of Literary movement	CO1: Understand the importance of Urdu literary movements in development of Urdu. CO2: Analyse the role of literary movements. CO3: Demonstrate conceptual and textual understanding.
5	DSE	Study of Urdu Short Story	CO1: To give a pererspective of evolution of Urdu short story in 20th century and also to make them understand versetile and veried senario of rural India.
5	DSE	Study of Urdu Inshaiya and Khaka	CO1: Students can describe the features and style of fiction writers. CO2: Students can express their views on the essays, inshaiyas and sketches they have read. CO3: Students can analyze critically the theme, the style and the language of the non fiction writer
5	DSE	Study of Urdu Masnavi	CO1: Demonstrating Conceptual and textual understanding. CO2: Knowledge about classical form of poetry Masnavi. CO3: Appreciate nuances of Masnavi.
5	DSE	Study of Urdu Biography , Travelouge and Reprtage	CO1: Understand the origin of Urdu Prose with reference to Biographies and travalogue. Exercise concepts throug writings. Demonstrate conceptual and textual understanding.
6	Core	History of Urdu Language and Litrature	CO1: To give the students a chance to study of Urdu language and also to make them understand the historical senario of evaluation of Urdu language and literature
6	Core	Study of Poet Iqbal	CO1: To give a chance of thought study of poet high calibar Allama Iqbal and also to make them understand art and thought of Allama Iqbal
6	DSE	Study of Urdu Short Story	CO1: To give a pererspective of evolution of Urdu short story in 20th century and also to make them understand versetile and veried senario of rural India.

6	DSE	Study of Urdu Inshaiya and Khaka	CO1: Students can describe the features and style of fiction writers. Students can express their views on the essays, inshaiyas and sketches they have read. Students can analyze critically the theme, the style and the language of the non fiction writer
6	DSE	Study of Urdu Masnavi	CO1: Understand the origin of Urdu poetry with reference to Marsiya. Explain the nuances of Marsiya. Demonstrate conceptual and textual understanding.
6	DSE	Study of Urdu Biography , Travelogue and Reprtage	Understand the origin of Urdu Prose with reference to Biographies and travalogue. Exercise concepts through writings. Demonstrate conceptual and textual understanding.

#### **GENERIC ELECTIVE (GE) Courses for Honours Courses**

<b>Sem</b>	<b>Type of Course</b>	<b>Course Name</b>	<b>Course Outcomes</b>
1	GE	Study of Poetry -1	CO1: Students can describe the life of poets and silent features of their poetry. Students can explain the couplets of Ghazals they have read. Students can alalyze critically the theme and the central idea of the Nazms they have read.
2	GE	Study of Poetry -2	CO1: To give the glimpses of Urdu poetry of early 18th century and also to make them appreciate Urdu poetry through two popular genres Nazm and Ghazal
3	GE	Study of Prose-1	CO1: To make them understand evaluation of Urdu prose through verious genres and also to give gimses of short stories, essays and light essays
4	GE	Study of Prose-2	CO1: To give students a chance to study Urdu prose and also to make them understand the evaluation of prose writing in Urdu

**Name of Department- Urdu****Course – B.A. (Hons.) 2021-22**

<b>Sem</b>	<b>Type of Course</b>	<b>Course Name</b>	<b>Course Outcomes</b>
1	Core	Study of Urdu Fiction	CO1: Students can describe the features and style of fiction writers. Students can express their views on the stories and novels they have read. CO2: Students can analyze critically the theme, the style and the language of the fiction writer
1	Core	Study of Urdu Non Fiction	CO1: Students can describe the features and style of fiction writers. Students can express their views on the essays, inshaiyas and sketches they have read. CO2: Students can analyze critically the theme, the style and the language of the non fiction writer
2	Core	Study of Modern Nazm	CO1: Understanding of concepts. Exercising concepts through writings. Demonstrating conceptual and textual understanding in test and exam.
2	Core	Study of Modern Ghazal	CO1: Understanding of concepts. Exercising concepts through writings. CO2: Demonstrating conceptual and textual understanding in test and exam.
3	Core	Study of Prose Writer Shibli	CO1: Understanding of concepts. Exercising concepts through writings. Demonstrating conceptual and textual understanding in test and exam.
3	Core	Special of Study of Hali	CO1: Understanding of concepts. Exercising concepts through writings. Demonstrating conceptual and textual understanding in test and exam.
3	Core	Study of Classical Gazal	CO1: Understanding of concepts. Exercising concepts through writings. Demonstrating conceptual and textual understanding in test and exam.

3	SEC	Learning Skills of Afsana in Urdu	CO1: Understand the importance of short story in development of Urdu. . CO2: Write different types of short stories.
3	SEC	Learning Skills of Media writing	CO1: The learning outcomes of this course are as follows: understand the importance of print media in development of Urdu. CO2: Analyse the role of newspaper and magazines. CO3: Write different types of writins for print media such as feature, column and others.
4	Core	Study of Classical Prose	CO1: Understanding of concepts. Exercising concepts through writings. CO2: Demonstrating conceptual and textual understandion in test and exam.
4	Core	Urdu Tanz o Mizah	CO1: Knowledge about Tanz o Mazah. Critically analyze the nuances of Urdu humour and satire. CO3: Demonstrating conceptual and textual understanding.
4	Core	Study of Qaseedah, Marsiya and Masnavi	CO1: Knowledge about classical form of poetry Qasida, Marsiya and Masnawi. CO2: Appreciate nuances of Qasida. CO3: Demonstrating Conceptual and textual understanding.
4	SEC	Learning Skills of Afsana in Urdu	CO1: Understand the importance of short story in development of Urdu. CO2: Write different types of short stories.
4	SEC	Learning Skills of Media writing	CO1: Understand the importance of print media in development of Urdu. CO2: Analyse the role of newspaper and magazines. CO3: Write different types of writins for print media such as feature, column and others.
5	Core	Study of Poet Mirza Ghalib	CO1: Knowledge about classical Poet Ghalib. CO2: Appreciate the importance of Ghalib in Urdu Poetry. CO3: Explain the couplets of Ghalib.

5	Core	Study of Literary movement	CO1: Understand the importance of Urdu literary movements in development of Urdu. CO2: Analyse the role of literary movements. CO3: Demonstrate conceptual and textual understanding.
5	DSE	Study of Urdu Short Story	CO1: To give a pererspective of evolution of Urdu short story in 20th century and also to make them understand versetile and veried senario of rural India.
5	DSE	Study of Urdu Inshaiya and Khaka	CO1: Students can describe the features and style of fiction writers. CO2: Students can express their views on the essays, inshaiyas and sketches they have read. CO3: Students can analyze critically the theme, the style and the language of the non fiction writer
5	DSE	Study of Urdu Masnavi	CO1: Demonstrating Conceptual and textual understanding. CO2: Knowledge about classical form of poetry Masnavi. CO3: Appreciate nuances of Masnavi.
5	DSE	Study of Urdu Biography , Travelouge and Reprtage	CO1: Understand the origin of Urdu Prose with reference to Biographies and travalogue. Exercise concepts throug writings. Demonstrate conceptual and textual understanding.
6	Core	History of Urdu Language and Litrature	CO1: To give the students a chance to study of Urdu language and also to make them understand the historical senario of evaluation of Urdu language and literature
6	Core	Study of Poet Iqbal	CO1: To give a chance of thought study of poet high calibar Allama Iqbal and also to make them understand art and thought of Allama Iqbal
6	DSE	Study of Urdu Short Story	CO1: To give a pererspective of evolution of Urdu short story in 20th century and also to make them understand versetile and veried senario of rural India.

6	DSE	Study of Urdu Inshaiya and Khaka	CO1: Students can describe the features and style of fiction writers. Students can express their views on the essays, inshaiyas and sketches they have read. Students can analyze critically the theme, the style and the language of the non fiction writer
6	DSE	Study of Urdu Masnavi	CO1: Understand the origin of Urdu poetry with reference to Marsiya. Explain the nuances of Marsiya. Demonstrate conceptual and textual understanding.
6	DSE	Study of Urdu Biography , Travelogue and Reprtage	Understand the origin of Urdu Prose with reference to Biographies and travalogue. Exercise concepts through writings. Demonstrate conceptual and textual understanding.

### GENERIC ELECTIVE (GE) Courses for Honours Courses

Sem	Type of Course	Course Name	Course Outcomes
1	GE	Study of Poetry -1	CO1: Students can describe the life of poets and silent features of their poetry. CO2: Students can explain the couplets of Ghazals they have read. CO3: Students can analyze critically the theme and the central idea of the Nazms they have read.
2	GE	Study of Poetry -2	CO1: To give the glimpses of Urdu poetry of early 18th century and also to make them appreciate Urdu poetry through two popular genres Nazm and Ghazal
3	GE	Study of Prose-1	CO1: To make them understand evaluation of Urdu prose through various genres and also to give glimpses of short stories, essays and light essays
4	GE	Study of Prose-2	CO1: To give students a chance to study Urdu prose and also to make them understand the evaluation of prose writing in Urdu



**Name of Department- Urdu****Course – B.A. (Hons.) 2022-23**

<b>Sem</b>	<b>Type of Course</b>	<b>Course/Paper Name</b>	<b>Course/Paper Outcomes</b>
1	Core	Study of Urdu Fiction	CO1: Students can describe the features and style of fiction writers. Students can express their views on the stories and novels they have read. CO2: Students can analyze critically the theme, the style and the language of the fiction writer
1	Core	Study of Urdu Non Fiction	CO1: Students can describe the features and style of fiction writers. Students can express their views on the essays, inshaiyas and sketches they have read. CO2: Students can analyze critically the theme, the style and the language of the non fiction writer
1	Core	Introduction of Urdu Poetry	CO1: Students can describe the features and style of poets. CO2: Students can express their views on the poems they have read. CO3: Students can analyze critically the theme and the central idea of poems.
1	VAC	The Art of Being Happy	CO1: The students shall be able to evaluate the factors contributing to the phenomenon of happiness in the personal, familial and community life of an individual in different cultures in the Indian context. CO2: They will be able to develop healthy interpersonal relationships and wellbeing cherishing the values of Indian culture and philosophy. CO3: They will be able to relate to the global phenomenon of sustainable development and become sensitive to the needs of the planet. CO4: They will be able to apply the experience of Aananda at a person level.

1	AEC	Urdu-A, Study of Modern Prose and Poetry-1	CO1: Understanding of concepts. Exercising concepts through writings. Demonstrating conceptual and textual understanding in test and exam.
1	AEC	Urdu-B	CO1: The ability enhancement course prepared for those students who have studied urdu upto class 10th and also this course will provide a perspective about reality of life and world.
2	Core	Study of Modern Nazm	CO1: Understanding of concepts. Exercising concepts through writings. Demonstrating conceptual and textual understanding in test and exam.
2	Core	Study of Modern Ghazal	CO1: Understanding of concepts. Exercising concepts through writings. CO2: Demonstrating conceptual and textual understanding in test and exam.
2	Core	Special Study of Hali	CO1: Understanding of concepts. Exercising concepts through writings. CO2: Demonstrating conceptual and textual understanding in test and exam.
2	VAC	The art of being happy	CO1: The students shall be able to evaluate the factors contributing to the phenomenon of happiness in the personal, familial and community life of an individual in different cultures in the Indian context. CO2: They will be able to develop healthy interpersonal relationships and wellbeing cherishing the values of Indian culture and philosophy. CO3: They will be able to relate to the global phenomenon of sustainable development and become sensitive to the needs of the planet. CO4: They will be able to apply the experience of Aananda at a person level.

3	Core	Study of Classical Prose	CO1: Understanding of concepts. CO2: Exercising concepts through writings. CO3: Demonstrating conceptual and textual understanding in test and exam.
3	Core	Study of Classical Ghazal	CO1: Understanding of concepts. CO2: Exercising concepts through writings. CO3: Demonstrating conceptual and textual understanding in test and exam.
3	Core	Study of Prose writer Sir Syed Ahmad Khan	CO1: Understanding of concepts. CO2: Exercising concepts through writings. CO3: Demonstrating conceptual and textual understanding in test and exam.
3	AEC	Urdu-A	CO1: Understanding of concepts. CO2: Exercising concepts through writings. CO3: Demonstrating conceptual and textual understanding in test and exam.
3	AEC	Urdu-B	CO1: The ability enhancement course prepared for those students who have studied Urdu upto class 10th and also this course will provide a perspective about reality of life and world.
4	Core	Urdu Qasidah	CO1: Knowledge about classical form of poetry Qasida. CO2: Appreciate nuances of Qasida. CO3: Demonstrating Conceptual and textual understanding.
4	Core	Urdu Masnavi	CO1: Demonstrating Conceptual and textual understanding. CO2: Knowledge about classical form of poetry Masnavi. CO3: Appreciate nuances of Masnavi.

4	Core	Poet Ghalib	CO1: Knowledge about classical Poet Ghalib. CO2: Appreciate the importance of Ghalib in Urdu Poetry. CO3: Explain the couplets of Ghalib.
4	DSE	Urdu Short Story	CO1: Knowledge of contemporary society of India through Urdu short story. CO2: Explain and appreciate fiction writing such as Novel and Afsana. CO3: Understand classical literature with special reference to Urdu short story.
4	SEC	Urdu Drama	CO1: Knowledge of contemporary society of India through Urdu Drama. CO2: Explain and appreciate fiction writing such as stage drama and other types of Drama and other types of Drama. CO3: Understand classical literature with special reference to Urdu Drama
5	Core	Study of Tanz o Mazah	CO1: Knowledge about Tanz o Mazah. CO2: Critically analyze the nuances of Urdu humour and satire. CO3: Demonstrating conceptual and textual understanding.
5	Core	Study of Litrary Movements	CO1: Understand the importance of Urdu literary movements in development of Urdu. CO2: Analyse the role of literary movements. Demonstrate conceptual and textual understanding.
5	DSE	Print Media in Urdu	CO1: The learning outcomes of this course are as follows: understand the importance of print media in development of Urdu. CO2: Analyse the role of newspaper and magazines. CO3: Write different types of writins for print media such as feature, column and others.

5	DSE	Film and Stage Drama	CO1: Knowledge of contemporary society of India through Urdu Drama. CO2: Explain and appreciate fiction writing such as stage drama and other types of Drama. CO3: Understand classical literature with special reference to Urdu Drama.
6	Core	History of Urdu Language and Literature	CO1: Express knowledge about development of Language and Literature. CO2: Have knowledge about development of Language and Literature. CO3: Differentiate between phonetics and morphology and its importance.
6	Core	Urdu Marsiya	CO1: Understand the origin of Urdu poetry with reference to Marsiya. CO2: Explain the nuances of Marsiya. CO3: Demonstrate conceptual and textual understanding.
6	DSE	Urdu Biography, Travelogue and reportage	CO1: Understand the origin of Urdu Prose with reference to Biographies and travelogue. CO2: Exercise concepts through writings. CO3: Demonstrate conceptual and textual understanding.
6	DSE	Mirza Ghalib	CO1: Understand the contribution of poet Ghalib the development of Urdu poetry. CO2: Explain and appreciate the poetry of Ghalib. CO3: Express thoughts about art & thought of Ghalib.

### **GENERIC ELECTIVE (GE) Courses Common Pool and Language**

Sem	Type of Course	Course Name	Course Outcomes
1	GE	Study of Urdu Poetry -1	CO1: Students can describe the life of poets and salient features of their poetry. CO2: Students can explain the couplets of Ghazals they have read. CO3: Students can analyze critically the theme and the central idea of the Nazms they have read.

2	GE	Study of Urdu Poetry -2	CO1: To give the glimpses of Urdu poetry of early 18th century and also to make them appreciate Urdu poetry through two popular genres Nazm and Ghazal
3	GE	Nazeer Akbar Akbarabdi	CO1: Understanding of concepts. Exercising concepts through writings. CO2: Demonstrating conceptual and textual understanding in test and exam.
4	GE	Short Story Writer Krishan Chander	CO1: Understanding of concepts. Exercising concepts through writings. CO2: Demonstrating conceptual and textual understanding in test and exam.

**Name of Department- Urdu****Course – B.A. (Hons.) 2023-24**

<b>Sem</b>	<b>Type of Course</b>	<b>Course/Paper Name</b>	<b>Course/Paper Outcomes</b>
1	Core	Study of Urdu Fiction	CO1: Students can describe the features and style of fiction writers. Students can express their views on the stories and novels they have read. CO2: Students can analyze critically the theme, the style and the language of the fiction writer
1	Core	Study of Urdu Non Fiction	CO1: Students can describe the features and style of fiction writers. Students can express their views on the essays, inshaiyas and sketches they have read. CO2: Students can analyze critically the theme, the style and the language of the non fiction writer
1	Core	Introduction of Urdu Poetry	CO1: Students can describe the features and style of poets. CO2: Students can express their views on the poems they have read. CO3: Students can analyze critically the theme and the central idea of poems.
1	VAC	The Art of Being Happy	CO1: The students shall be able to evaluate the factors contributing to the phenomenon of happiness in the personal, familial and community life of an individual in different cultures in the Indian context. CO2: They will be able to develop healthy interpersonal relationships and wellbeing cherishing the values of Indian culture and philosophy. CO3: They will be able to relate to the global phenomenon of sustainable development and become sensitive to the needs of the planet. CO4: They will be able to apply the experience of Aananda at a person level.

1	AEC	Urdu-A, Study of Modern Prose and Poetry-1	CO1: Understanding of concepts. Exercising concepts through writings. Demonstrating conceptual and textual understanding in test and exam.
1	AEC	Urdu-B	CO1: The ability enhancement course prepared for those students who have studied urdu upto class 10th and also this course will provide a perspective about reality of life and world.
2	Core	Study of Modern Nazm	CO1: Understanding of concepts. Exercising concepts through writings. Demonstrating conceptual and textual understanding in test and exam.
2	Core	Study of Classical Ghazal	CO1: Understanding of concepts. Exercising concepts through writings. Demonstrating conceptual and textual understanding in test and exam.
2	Core	Special Study of Hali	CO1: Understanding of concepts. Exercising concepts through writings. Demonstrating conceptual and textual understanding in test and exam.
2	VAC	The art of being happy	CO1: The students shall be able to evaluate the factors contributing to the phenomenon of happiness in the personal, familial and community life of an individual in different cultures in the Indian context. CO2: They will be able to develop healthy interpersonal relationships and wellbeing cherishing the values of Indian culture and philosophy. CO3: They will be able to relate to the global phenomenon of sustainable development and become sensitive to the needs of the planet. CO4: They will be able to apply the experience of Aananda at a person level.
3	Core	Study of Modern Ghazal	CO1: Understanding of concepts. CO2: Exercising concepts through writings. CO3: Demonstrating conceptual and textual understanding in test and exam.



3	Core	Study of Prose writer Sir Syed Ahmad Khan	CO1: Understanding of concepts. CO2: Exercising concepts through writings. CO3: Demonstrating conceptual and textual understanding in test and exam.
3	AEC	Urdu-A	CO1: Understanding of concepts. CO2: Exercising concepts through writings. CO3: Demonstrating conceptual and textual understanding in test and exam.
3	AEC	Urdu-B	CO1: The ability enhancement course prepared for those students who have studied Urdu upto class 10th and also this course will provide a perspective about reality of life and world.
4	Core	Urdu Qasidah	CO1: Knowledge about classical form of poetry Qasida. CO2: Appreciate nuances of Qasida. CO3: Demonstrating Conceptual and textual understanding.
4	Core	Urdu Masnavi	CO1: Demonstrating Conceptual and textual understanding. CO2: Knowledge about classical form of poetry Masnavi. CO3: Appreciate nuances of Masnavi.
4	Core	Poet Ghalib	CO1: Knowledge about classical Poet Ghalib. CO2: Appreciate the importance of Ghalib in Urdu Poetry. CO3: Explain the couplets of Ghalib.
4	DSE	Urdu Short Story	CO1: Knowledge of contemporary society of India through Urdu short story. CO2: Explain and appreciate fiction writing such as Novel and Afsana. CO3: Understand classical literature with special reference to Urdu short story.

4	SEC	Urdu Drama	CO1: Knowledge of contemporary society of India through Urdu Drama. CO2: Explain and appreciate fiction writing such as stage drama and other types of Drama and other types of Drama. CO3: Understand classical literature with special reference to Urdu Drama
5	Core	Study of Tanz o Mazah	CO1: Knowledge about Tanz o Mazah. CO2: Critically analyze the nuances of Urdu humour and satire. CO3: Demonstrating conceptual and textual understanding.
5	Core	Study of Litrary Movements	CO1: Understand the importance of Urdu literary movements in development of Urdu. CO2: Analyse the role of literary movements. Demonstrate conceptual and textual understanding.
5	DSE	Print Media in Urdu	CO1: The learning outcomes of this course are as follows: understand the importance of print media in development of Urdu. CO2: Analyse the role of newspaper and magazines. CO3: Write different types of writins for print media such as feature, column and others.
5	DSE	Film and Stage Drama	CO1: Knowledge of contemporary society of India through Urdu Drama. CO2: Explain and appreciate fiction writing such as stage drama and other types of Drama. CO3: Understand classical literature with special reference to Urdu Drama.
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